## **Presentations at Recent CHS Conventions**

## 2022 - Bridgeport, CT - Barnum Museum

- Welcome to Bridgeport and Barnum Country! Kathleen Maher
- Eva Clark: Transforming Lore and Legacy Aine Murphy Norris
- Elephants, Clowns, and Photos: How a Chance Encounter Became a Decade-Long Adventure - Dawn V. Rogala
- Pallenberg Wonder Bears From the Beginning Peggy Adler
- Trained Sea Lions in the Circus Gary Bohan, Jr.
- Battle for the Big Top: The Circus and the American Dream Les Standiford
- What is a Circus Anyway? The Yankee Circus on Mars Goes to Court Betsy Golden Kellem
- Rose Killian: Trailblazer for Women in the Circus W. Patrick Bracy
- Ritual to Theatre to Circus! Paul Binder
- The Worst Season Ever: Nathans & Co. 1883 Amelia Osterud
- No Gaudy Street Display: Equestrian James Melville's Wall Street Speculations and His Old-Fashioned Circus of 1875 – A Study in Sources - Richard "Dick" Flint
- The True History of Hachaliah Bailey's Elephant, Old Bet Nancy J. Gerbino
- Ricardo Bell and the Legacy of Relajo in the Mexican Circus Javier Hurtado
- Jumbos and Jumping Devils: A Social History of Indian Circus Nisha Poyyaprath Rayaroth
- These Roaming Ministers of Pleasure: American Circus Professionals in Asia: 1859-1865 -Margaret Kirby
- American Circus in Australia: 1851-1913 Mark St. Leon
- The Razzle A History of Gaffed Midway Games Monty Bowman
- Johnny Pugh and Art Concello Battle Over the Clyde Beatty-Cole Bros. Circus in 1966 Lane Talburt
- Bridgeport Connecticut: Home of the Greatest Show on Earth for Almost Half a Century! -Bruce Hawley
- Wonders of the Collections! A Sampling from the Barnum Museum and the Bridgeport History Center - Adrienne Saint-Pierre

## 2023 - Bloomington-Normal, IL - Milner Library, Illinois State University

- Reimagining The Greatest Show On Earth Kenneth Feld and Chris Berry
- The Circus Goes to the Fair Wayne McCary and Bruce Hawley
- How the Big Show Moved in the 1920s Jerry Severson
- Circus Spool Trucks: Gone But Not Forgotten Don Kowell
- The Scrapbooks of Flying Fisher, Clyde Noble at Illinois State University Steve Gossard
- Film Screenings
  - o Circus Person Britt Lower
  - Rare 1930s footage of Art Concello and others practicing in Bloomington's Ward Barn and YMCA Circus – Maureen Brunsdale
  - o Trapeze (1956) Steve Gossard and Chris Berry

- Architecture of the Circus Robert Goldsack
- Making a 1920s-era Circus Concession Tent Devin Jernigan
- Stone, Water, and Ink: Poster Printing in the 19th Century Morgan Price
- Adolph Friedlander Circus Posters Gerard and Jeanne-Yvonne Borg
- Hidden Stories Ralph Pierce
- Artist Talk by Yetti Frankel Big Apple Circus-related Art
- Doing Business in the Road Office of the Great American Circus 1991-1992 Dorita Estes
- Gamma Phi Circus: 95 Years of Tradition Rainie Themer Bosquet
- The Foundation of American Circus & Democracy 1820s-1870s Dave Carlyon
- Wardrobe of Wonders! The History & Culture of Circus Costumes Jenny Leigh DuPuis
- Outsiders in Demand: Chinese and Japanese Immigrant Performers Angela Yon

## 2024 - Atlanta, GA - Rose Library, Emory University

- Circus in the City Paul Binder (Big Apple Circus) & Benjamin Johnson (UniverSoul Circus)
  Chris Berry, Moderator
- James F. O'Connell: The Jig-Dancing Tattooed Irishman Amelia Osterud
- Talkin' Geek: A Concise History of the Sideshow Geek and Allied Acts Nathan Wakefield
- Rosa Rosalind: Maid of Mystery W. Patrick Bracy
- Every Day is Circus Day: Disney Parks & Circus Betsy Golden Kellem
- Sharing Circus History (1793 to the present) with Adult Learners Lynn Duncan
- Circus Education Shana Kennedy
- Robert Brisendine Papers at Emory University Gaby Hale
- Writing for Bandwagon Chris Berry
- The World's Greatest Tentmaker: The William Hobson Story Brian Hollifield
- High Grass Circus film showing Al Stencell
- Circus Yesterday, Today, and Tomorrow with Legendary Circus Artist Bello Nock Bello Nock and Chris Berry
- Big Top Brainteasers Circus History Trivia Contest Betsy Golden Kellem, Maureen Brunsdale, Fred Pfening III, and Chris Berry
- The Heartbeat of the Circus: Music as a Critical Element of Circus Don Covington
- Circus Railroading and Life Aboard the Ringling Bros and Barnum & Bailey Circus Train Mike Melssen
- Have a Coke and a Circus! John Buckholz
- Keeping the Rig After the Gig: Showpeople's Winter Quarters Peggy Williams
- Chalk Face (re: Frank "Slivers" Oakley) Jon Pult
- The Colleano Home Movies 1929-41 Mark St Leon
- Les Cirque des Reves Circus of Dreams: A Presentation of 19<sup>th</sup> Century Circus Images Dick Moore
- Come One, Come All: Increasing Engagement with Circus History and Culture Jennifer Greene
- Updates from Circus Special Collections & Museums: Maureen Brunsdale (Milner Library, Illinois State University, Jennifer Cronk (Circus World Museum), and Jennifer Lemmer Posey (The Ringling Museum)
- A Survey of Ministry in and to the Circuses: 1920s through the beginning of the 21<sup>st</sup> Century –
  Fr. Frank Cancro