

4-19-1884 CIRCUSES.

Barnum's Greatest Show, in New York City, April 7, two weeks; Philadelphia, Pa., April 21, two weeks. Washington, D. C., May 5, 6; Baltimore, Md., 7, 8, 9, 10.

Cole's Circus, in St. Louis, Mo., 14; Topeka, Kan., 29.

Dr. Thayer's New York and Trans-Continental Shows, Lafayette, Ind., May 1.

Doris' Circus, in Belleville, Ill.

E. H. Babbitt's Royal Hippodrome, at Freeport, Pa.

Forepaugh's Circus, Philadelphia, Pa., April 14; ten days.

Hunting and Washburn's Circus, in Greensburg, Pa.

Howe, Pullman & Co.'s United States Circus, Arkansas City, 17.

Hilliard and Maine's Circus, in Chicopee, Kansas.

John O'Brien's Circus and Menagerie, at Frankford, Pa.

King, Burke & Co., Sterling, Ky., 15.

Martell & Co.'s Consolidated Circus, Neosho Falls, Kan., 29.

Ringling Brothers' Circus, Baraboo, Wis., May 19; Sauk City, 20; Mezomame, 21; Black Earth, 22; Mt. Morab, 23.

Old John Robinson's Circus, Cincinnati, O., 14, 15, 16, 17, 18; Richmond, Ind., 22; Xenia, O., 23; Hillsboro, 24.

Robbins (Burr) Circus, in Janesville, Wis.

Robbins (F. A.), Frenbhtown, N. J., 19; Glassboro, 21; Mt. Holly, 22; New Egypt, 23; Heightstown, 24; Bordentown, 25; Lambertville, 26.

S. H. Barrett's Circus, Rockwood, Tenn., 14; Chattanooga, 15; Knoxville, 16; Greenville, 17; Johnson City, 18; Abingdon, Va., 19; Lynchburg, 21; Liberty, 22; Roanoke, 23; Christianburg, 24; Wytheville, 25; Bristol, Tenn., 26; Morristown, 28.

Sells Brothers, in Columbus, O., April 16, 17; Cincinnati, 20, 21, 22; Covington, Ky., 24; Paris, 25; Maysville, 26; Richmond, 28; Winchester, 29; Lexington, 30; Frankfort, May 1; Louisville, 2, 3.

4-19-1884

Circus Notes.

Forepaugh has an excellent show this year.

James L. Hutchinson is in Philadelphia.

This is the last week of the New York engagement of the Barnum show.

Forepaugh and Barnum are painting Philadelphia red with their posters.

Parker's retentive, common sense truss is universally used by the entire circus profession.

The white elephant of Forepaugh has all the appearance of being genuine, which it undoubtedly is.

Barnum opens in Philadelphia on Monday next at Jumbo Park, Broad and Dickinson streets, for a two weeks' stand.

Forepaugh opened for the season in Philadelphia at Broad and Dauphin streets, on Monday, 14th inst., for a ten days' siege.

Adam Forepaugh gave a grand street torchlight parade in Philadelphia on the night of Saturday, 12th inst. It was a grand spectacle indeed.

Jumbo's keeper makes "Jum" trumpet, lift his hind leg, wag his ears, bow, stand on his hind feet, etc., but only for a large lady audience.

A new display line for aerial artists—"Slide for bread." It's not quite as pretty and sensational as "slide for life," but it means the same, and besides is new.

The white elephant is a beautiful animal; in fact, the finest looking elephant seen in this country. Although sacred, it is spiteful. He spits at nine out of every ten who come his way.

The New York Popular Publishing Company are running presses day and night on Barnum's book work, such as Animal, Song, History, etc. They have already turned out 150,000 copies.

The Elliott family's special palace car, provided them by the proprietors of the greatest show on earth, is now completed. Its construction was under the supervision of Frank Hyatt, and it is said to be one of the most handsome coaches ever turned out.

Miss Nettie Burke, the lady equestrian who has been wintering in Galveston, Tex., is in Gainesville this week at the North Texas races. Miss Burke is the only lady on record who has ridden 100 miles in 5 hours, which was done here February 26 (Mardi Gras Day), in 4 hours

and 48 minutes, with 14 head of horses. Miss Mystic Peak and Madam Marran-tette left for Michigan last week.—*Gal-veston cor.*

There is a hot circus war in Philadel-phia going on now. Barnum claims that Forepaugh's white elephant is painted artificially. Forepaugh in re-buttal publishes the affidavits of two eminent professors to prove that the elephant's skin has not been doctored in any way, but is perfectly healthy and natural in its whiteness.

Barnum's baby elephant acted very ugly all last week, and was given several rather severe punishments. The little fellow made himself extremely disagreeable by continually lashing his mother with his trunk, and hitting her with a loose chain. He pulled up his leg stake one day, threw it one side, and took a promenade down the audiences' thoroughfare. Although unkind to his keeper and mother, he was quite the contrary to the people in general. On one occasion he was discovered with his trunk thrown leisurely over the the shoulder of a diminutive observer who ventured beyond the railing. For this display of gentleness he was pelted by his master, with whom he then and there made up, and has since been as gentle as a lamb, especially to his parent, who is given to understand that he re-pents his cruel actions by receiving a hay shower every other minute.