

Circus Notes.

Come, oh, little blue bird, come!

Gus Rosston is wintering in Philadelphia.

Dale Armstrong, side-show blower, wants a sit.

James Melville, the veteran, goes with Forepaugh.

William Lewis will be Forepaugh's boss hostier.

James A. Robinson has returned to Philadelphia.

Cross, of Liverpool, has a lot of animals for sale.

The Silbons take in Montreal, Quebec, and Baltimore.

Francois R. Blitz wants to annex his side show to a circus.

Old John Robinson and his boys open at Cincinnati, April 14.

The Watson Family, who have been abroad, are coming home.

Louis Boschell (Mrs. Frank Melville) is at the Aquarium, London.

Charles H. Day continues to grind out good yarns for the *Clipper*.

Natty Matt Leland is writing poetry for the Philadelphia papers.

John B. Doris advertises for G. A. Sherwinsky. Jehu, what a name!

Cole will advertise "everything under the sun and earth" next season.

B., B. & H. make their torchlight parade March 8, opening on the 10th.

John Boyle, of Erie, Pa., "a new hand at the bellows," will be Doris' press agent.

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Since the publication of Adam Forepaugh's will, he has been inundated with begging letters.

O'Brien says he intends to have a show on the road this season, notwithstanding reports to the contrary.

Fred LaSchaller and wife and Theo. Roberts, go with Washburn and Hunting. LaSchaller has the privileges.

Mike Sexton, the veteran band master, is leading the orchestra of the International Theatre Comique, Philadelphia.

J. W. Higgins & Son, the great tent-and-sail makers, have orders from seventy-five different circus managers for the coming season.

Forepaugh has been making expensive additions and improvements to his railroad train universally pronounced the best in the country.

Harry Stackhouse, who owns a popular saloon in Philadelphia, and has for many seasons been with the Sells No. 1, has decided not to travel next season.

The venerable and highly respected Mr. Francis M. Kelsh, the advance manager of the Doris show, mourns the loss of a son, a promising young man.

The proposed alliance between Hyatt Frost and Frank A. Robbins is off, and the old Van Amburgh show will go under the hammer at Armenia, N. Y., March 20th.

The friends and admirers of the late John H. Murray will be glad to know that his son George has made a great hit as an advance agent. He is now with the Nobody's Claim Combination.

It is said that J. Birney Gaylord, the foreign representative of the Barnum show, and purchaser of the white elephant, did his old-time friend, Cole, a good turn, by also purchasing him one.

Adam Forepaugh's office, at Twelfth and Chestnut streets, Philadelphia, is full of life, making preparations for the coming season. Some very new and handsome designs have been made for the bill boards.

Sam Watson writes Adam Forepaugh that the white elephant he has secured is a very fine animal, the best he has yet seen of the species. It is expected that the animal will arrive in time for the opening of the season in Philadelphia. Watson also brings ever a large troupe

of performing Arabs, known as the "Sultan's Own."

Adam Forepaugh on March 1 received word by cable that the sacred white elephant, purchased by his agent in British Burmah, had arrived safely in London. The animal will be brought immediately to Forepaugh's headquarters in Philadelphia.

Ben Lusbie is wintering in Philadelphia, since the close of the season, under the doctor's care for dyspepsia. Ben says that the wear and tear on the human system of the grub, one gets "circus day" during the tenting season, would test the digestion of an ostrich.

Mr. Walter Stanton, the "Human Farm Yard," is anxious to engage as singing specialty clown with some circus during the coming season. Mr. Stanton is from London, Eng., and has clowned with Chas. Hengler's, Fassett's and J. C. Boswell's circuses. He is a novelty for the ring.

The latest novelty in Paris is a private circus, which is owned and managed by M. Mollier. The arena, which is as large as that of the public establishment of the same kind in the Champs Elysees, presents the appearance of the square of some Spanish city, the spectators occupying places at the windows and on the balconies of the surrounding houses, and the effect is heightened when, as on the first night, these balconies are crowded with the prettiest women in the capital, escorted to the evening's entertainment by the most distinguished representatives of the Paris clubs. The troupe is composed of amateurs, professionals being excluded, and includes a number of horsemen and horsewomen, gymnasts and clowns, nearly all of them M. Mollier's own pupils. The proprietor himself rides the mettlesome horses that he has had the patience to train.

A dispatch from Bridgeport, Conn., to our Philadelphia office states that P. T. Barnum sent the following letter to his London agent on Feb. 26:

BRIDGEPORT, CONN., Feb. 26.—MR. J. R. DAVIS, Grand Hotel, London: Jumbo's first baby will be born in London if no accidents prevent. The mother, Hebe, will be sent across the Atlantic in June and the birth will occur early in November. If Jumbo lives he will arrive in London by the middle of November next. It seems peculiarly proper that Jumbo's first baby should be born in the country where he is so much loved, and where he has spent most of his life. Jumbo is perfectly healthy, docile and happy as a patriarch surrounded with his family of forty could wish. He will be a fine specimen of his kind.

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P. S.—You will remember that Hebe is the mother of our first baby elephant, born in Philadelphia four years ago.

A SORT OF A FOOL.

Johnny Purvis relates a left-handed compliment he once received from an old gentleman he met on returning to the place of his nativity:

"So, Johnny," he said, "I hear as how you are a great clown down in London; have your name in big letters on the bills, and 'ave appeared before 'is Royal 'Ighness and the grand ladies and lords and gentry."

"Yes," responded the clown modestly, "you have been correctly informed."

The auld acquaintance mused for a while and then he remarked:

"Oi, Johnny, when you was a boy you always was a sort of a fool."

CIRCUS OPENINGS.

Barnum's Greatest Show, in New York city.

Cole's Circus, in St. Louis, Mo.

Dr. Thayer's New York and Trans-Continental Shows, in Lafayette, Ind., April 1.

Doris's Circus, in Belleville, Ill.

Forepaugh's Circus, in Philadelphia.

Hunting and Washburn's Circus, in Greensburg, Pa,

Hilliard and Maine's Circus, in Chitopee, Kansas.

Robbins' (Burr) Circus, in Janesville, Wis.

Robbin's (F. A.) in Newport, N. Y.

Sells Brothers, in Columbus, Ohio.

Van Amburgh's Menagerie, in Amenia, N. Y.

Jones' lithographic establishment is the most extensive in the country, and their work is turned out on time as per agreement, and does not keep the advance man waiting for undone work as some do.